



# Spring Concerts



**Carolina Theatre**, Downtown Greensboro

Saturday, June 3 at 6:00PM *and* Sunday, June 4 at 2:00 PM

Performance Times & Technical Rehearsal Order IS NOT in order of performance. Students will receive a FINAL PERFORMANCE ORDER at the technical rehearsal. *Updates will be posted to GPA's online calendar.*

### **Saturday 6:00 PM Concert**

GPA Companies - Junior, Senior, TTC, Petite Ensemble, Senior Solos, Musical Theatre Co.

Pointe 3 - Mon 6:00, Ms. Emily  
Ballet 3-4 - Thurs 5:30, Ms. Emily  
Ballet 4 - Thursday 7:30, Ms. Emily  
Hip Hop 3-4 - Mon 7:45, Ms. Carla  
Hip Hop - Tues 5:15, Ms. Carla  
Modern 3-4 - Tues 7:30, Abigail  
Jazz 3 - Mon 6:15, Ms. Abigail  
Jazz 4 - Wed 6:45, Ms. Amanda  
Tap 2 - Tues 6:45, Ms. Suzanne  
Tap 3 - Thurs 4:45, Ms. Carla  
Pre-Ballet/Tap - Tues 1:15, Ms. Martha  
Ballet/Tap - Tues 5:30, Ms. Martha  
Pre-Ballet/Tap - Mon 4:45, Ms. Martha  
Modern 1-2 - Wed 7:30, Ms. Shannon  
Ballet 2 - Tues 6:45, Ms. Terri  
Musical Theatre 2-3 - Fri 6:30

### **Sunday 2:00 PM Concert**

GPA Companies - Junior, Senior, TTC

Pre-Ballet/Tap - Fri 9:30, Ms. Suzanne  
Ballet/Tap - Mon 5:00, Ms. Suzanne  
Ballet/Tap - Mon 3:45, Ms. Martha  
Ballet/Tap - Sat 9:45, Ms. Shannon  
Ballet/Tap - Wed 3:45, Ms. Terri  
Ballet/Tap - Wed 3:45, Ms. Carla  
Hip Hop/Jazz - Thurs 3:45, Ms. Carla  
Ballet 1- Mon 5:30, Ms. Martha  
Tap 1 - Mon 6:30, Ms. Carla  
Hip Hop Level 1-2 - Mon 4:00, Carla  
Tap 1-2 - Tues 4:00, Ms. Carla  
Ballet 1-2 - Tues 4:30, Ms. Terri  
Jazz 1-2 - Tues 5:45, Alvarez  
Ballet 2 - Tues 4:30, Mon 9, Suzanne  
Hip Hop Level 2 - Wed 4:15, Ms. Carla  
Ballet 1-2 - Thurs 4:15, Ms. Suzanne  
Broadway Jazz/Tap - Mr. Alvarez

Ballet 2-3 Mon 7:30, Ms. Terri  
Jazz 2-3 - Wed 7:45, Ms. Amanda  
Modern 2 - Thurs 7:45, Ms. Amanda  
Hip Hop - Teen - Tues 8:00, Alvarez  
Musical Theatre 1 - Fri 5:00

## **IMPORTANT SPRING CONCERT INFORMATION**

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### **Picture Dates, Technical Rehearsal Times, Costumes, Year End Balances, Ticket Sales, & MORE!**

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Costumes will be available for pick up during regularly scheduled class times beginning Monday, May 1 through Saturday, May 6. **Any remaining balances, including recital fees, May tuition and costume balances must be paid IN FULL in order to pick up your child's costume(s).** *All costumes are organized by name and grouped with your student's first class of the week.*

*Please note an important change to last year's recital fee charge:* The prepaid \$45.00 recital fee is for participating students to cover Carolina Theatre staff, facility & production costs, online access and download of high-definition recording of all performances and student's 2017 recital t-shirt.

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## **TECHNICAL REHEARSAL SCHEDULE**

**DOWNTOWN GREENSBORO @ Carolina Theatre**

**THURSDAY, JUNE 1 - SATURDAY, JUNE 3**

**Rehearsals will begin promptly at the assigned time.** It is imperative that everyone allots enough time for check-in at the balcony door, and gather with your class in the balcony prior to rehearsal time. A timely start to rehearsal will make an enormous difference to the dancers and families scheduled for the later time slots.

## Back by popular demand~ TutuTix.com

TutuTix provides easy recital ticket purchases, and with RESERVED SEATING you have full control over seat selection, and may pick exactly where you want to sit ahead of time. Plus, you can go back to the site any time to purchase more tickets. Friends and family can also access TutuTix.com to purchase tickets on their own. Tickets will go on sale on **Tuesday, May 16 at 6:00PM.**

You can purchase tickets by any of the following ways:

- Go to our special TutuTix page on your computer, tablet, or smart phone at <https://public.tututix.com/GreensboroPerformingArts/Events/Listing>
- Go to our GPA Facebook Fan Page and click the "Buy Tickets" tab at the top, or Just call 855-222-2TIX (2849)

Ticket prices range from \$10.00 to \$15.00 depending on location of your seats.

Please note that you will need a credit or debit card to buy tickets, and that tickets will be sold on a first come, first served basis. So, buy early to get better seats!

Ticket delivery: There are several options. You can have it emailed to you, sent to your mobile phone, and even add it to your Apple Passbook (if you have the latest iPhone software) at no charge! Or, you can choose to have TutuTix mail you foil-embossed keepsake tickets for an additional fee with your dancer's name printed directly on the ticket!



## Make this year's performance extra special!

### DON'T FORGET...

- Participants should wear their first costume to Carolina Theatre for both rehearsal and performance. Please bring other costumes on labeled hangers provided.
- Student should come with make-up already applied and hair in style of teacher's request.
- Please take off all jewelry. Small earring studs are allowed.
- Bring Labeled Performance Bag (brown paper bag or black & yellow costume bag) with:
  - Labeled dance shoes
  - Change of tights
  - Props
  - Hair Supplies/Make-up
  - Slip-on shoes (ex. Crocs) *No Flip-Flops*
- Check your child in with the parent supervisor at the balcony door for both rehearsal and performance.
- In order to minimize distractions during rehearsals, please make every effort to keep siblings at home.



### Carolina Dancewear Tights

Shop early! The closer we get to performance the harder it is to find dance supplies.

Ballet/Tap Combination - BLOCH Ballet Pink tights  
Jazz & Hip Hop - Capezio Caramel Transition or Stir-up  
Please see teachers for specific instructions.

### HAIR

Hair must be neatly and securely fastened in the style determined by each teacher. Please consult your teacher for details.

### MAKE-UP

All performers should wear a make-up base, even the youngest students! In addition, eyebrows should be defined and darkened, eyes lined, especially the lower lid. For eye shadow, stay with matte finish in colors like mauve, taupe, sable, grey, brown. Use pink, coral, and peachy colors for lips and blush avoiding purples and dark or bright reds. False eyelashes or waterproof mascara enhance eyes. *Stage Lighting is very strong and careful attention to make-up will help the students have a natural look without being washed-out by the lights and the grand scale of the theatre and stage.*



### DANCE SHOES & TIGHTS

Please check your child's dance shoes to make sure that they fit and are clean and in good condition for the performance. Teachers will hand out information about the style & color of tights needed for your class. Please consult with the teacher before you make a purchase.

**STUDIO PICTURE DATES:  
May 20 - May 21**

We are thrilled that **A.J.B. Photography Studio** will be taking pictures for us this year. To view a sample of their work, visit [www.ajbphotographystudio.com](http://www.ajbphotographystudio.com). Picture forms with specific photo packages will be available through the online gallery. You may purchase either prints and/or digital file. Please arrive at GPA Fleming Studio wearing your costume, and with hair styled and picture make-up. This will be a great practice run and preparation for the end of year concert. Remember to **try on costumes before pictures and steam tutus!** Hair styled as directed by teacher for each dance, light make-up (not stage make-up).

Saturday, May 20 - Fleming Road Studio	
11:45AM	Ballet 2 - Tues 6:45
	Hip Hop - Tues 8:00
	Ballet 2-3 Mon 7:30
12:30PM	Jazz 2-3 - Wed 7:45
	Modern 2 - Thurs 7:45
	Ballet/Tap - Wed 3:45
1:15PM	Ballet/Tap - Mon 3:45
	Pre-Ballet/Tap - Mon 4:45
	Ballet/Tap - Sat 9:45
2:15PM	Pre-Ballet/Tap - Tues 1:15
	Ballet/Tap - Tues 5:30
	Pre-Ballet/Tap - Fri 9:30
	Ballet/Tap - Mon 5:00
3:00PM	Ballet 1- Mon 5:30
	Tap 1 - Mon 6:30
	Hip Hop/Jazz - Thurs 3:45
4:00PM	Tap 1-2 - Tues 4:00
	Ballet 1-2 - Tues 4:30
	Ballet - Tues 4:30/Mon 9:00
	Jazz 1-2 - Tues 5:45
4:30PM	Hip Hop Level - Mon 4:00
	Hip Hop Level 2 - Wed 4:15
	Ballet 1-2 - Thurs 4:15
	Broadway Jazz - Thurs 5:45

Sunday, May 21 - Fleming Road Studio	
12:30PM	Petite Ensemble Ballet
	Petite Ensemble Jazz
	Tap 2 - Tues 6:45
	Hip Hop Level 3 - Tues 5:15
1:45PM	Company Ballet (Swan Lake)
	Ballet 3-4 - Thurs 5:30
	Jazz 3 - Mon 6:15
	Junior Company Jazz
3:00PM	Pointe 3 - Mon 6:00
	Ballet 4 - Thursday 7:30
	Jazz 4 - Wed 6:45
	Modern 3-4 - Tues 7:30
4:00PM	Senior Company Jazz
	Hip Hop Level 3-4 - Mon 7:45
	Tap 3 - Thurs 4:45
4:30PM	Triad Tap Company (All)
	Modern 1-2 - Wed 7:30

**TECHNICAL REHEARSALS**

**Thursday, June 1 - Carolina Theatre - Downtown Greensboro  
2:00PM**

CINDERELLA ..... Pre-Ballet/Tap - Tues 1:15, Ms. Martha-Margaret  
SENIOR SOLOS ..... Maris, Cassidy, Mattie, Emily

**3:45PM**

PUPPY LOVE.....Hip Hop/Jazz Intro - Thurs 3:45, Ms. Carla  
A TRIBUTE.....Ballet 1-2 - Thurs 4:15, Ms. Suzanne  
A BROADWAY MASHUP.....Broadway Jazz/Tap - Thurs 5:45, Alvarez

**4:30PM**

GAITE PARISIENNE..... Petite Ensemble Ballet - Mon  
GOTTA GET THROUGH THIS ..... Petite Ensemble Jazz - Thurs  
SCHOOL OF ROCK.....Hip Hop Level 3 - Tues 5:15, Ms. Carla  
SUPER MARIO BROS .....Tap 2 - Tues 6:45, Ms. Suzanne

**5:45PM**

BEYOND THE SEA..... Tap 3 - Thurs 4:45, Ms. Carla  
STAYIN' ALIVE .....Modern 1-2 - Wed 7:30, Ms. Shannon  
SOMEBODY LOVES ME ..... Ballet 2 - Tues 6:45, Ms. Terri  
FAUST WALTZ..... Ballet 2-3 Mon 7:30, Ms. Terri

**6:45PM**

GOLD ..... Jazz 2-3 - Wed 7:45, Ms. Amanda  
A NIGHT IN NANTES..... Modern 2 - Thurs 7:45, Ms. Amanda  
RONDO .....Ballet 4 - Thursday 7:30, Ms. Emily  
MIDNIGHT ..... Hip Hop - Teen - Tues 8:00, Alvarez

**7:45PM**

FLICK FLACK ..... Ballet 3-4 - Thurs 5:30, Ms. Emily  
LOVE ME NOW ..... Jazz 4 - Wed 6:45, Ms. Amanda

**8:30PM**

BOTTOM OF THE RIVER..... Junior Company Jazz - Sat 9:00  
PEP RALLY.....Hip Hop 3-4 - Mon 7:45

**9:00PM**

BEST OF BROADWAY FINALE..... Triad Tap Company  
MJ TRIBUTE ..... TTC - Senior Company

**Friday, June 2 - Carolina Theatre - Downtown Greensboro**

**3:30 PM**

THE OCEAN AND THE PEARLS..... Ballet/Tap - Wed 4:45  
BOOGIE FEVER..... Ballet/Tap - Wed 4:45

**Friday, June 2 - Carolina Theatre - Downtown Greensboro**

**3:45 PM**

FIRE BURNING ..... Hip Hop Level 1-2 - Mon 4:00, Ms. Carla  
YANKEE DOODLE ..... Tap 1-2 - Tues 4:00, Ms. Carla  
POLKA DES TAMBOURINS ..... Ballet 1-2 - Tues 4:30, Ms. Terri

**4:45PM**

BABY LOVE ..... Pre-Ballet/Tap - Mon 4:45, Ms. Martha  
SWEET DREAMS ..... Jazz 1-2 - Tues 5:45, Alvarez  
HUMMINGBIRD..... Ballet 2 - Tues 4:30, Mon 9:00, Ms. Suzanne

**5:30PM**

WORTH MORE THAN GOLD ..... Tap - Tues 5:30, Ms. Martha  
BLUEBIRDS .....Ballet/Tap - Tues 5:30, Ms. Martha  
STAR WARS ..... Hip Hop Level 2 - Wed 4:15, Ms. Carla

**6:15PM**

SWAN LAKE .....GPA Company (Junior & Senior)

**7:45PM**

BLUEBIRDS ..... Pointe 3 - Mon 6:00, Ms. Emily  
SUSTAINED ..... Jazz 3 - Mon 6:15, Ms. Abigail  
GOING FORWARD ..... Modern 3-4 - Tues 7:30, Ms. Abigail  
ALL THAT JAZZ ..... Senior Company - Jazz - Sat 9:00

**8:45PM**

HOOVERVILLE..... Musical Theatre 2-3 - Fri 6:30  
LET'S HEAR IT FOR THE BOY ..... Musical Theatre 2-3 - Fri 6:30

**9:00PM**

A CHORUS LINE ..... MTCO.

**Saturday, June 3 - Carolina Theatre - Downtown Greensboro**

**10:30AM**

KINDERGARTEN WALL..... Pre-Ballet/Tap - Fri 9:30 & Mon 5:00  
WATER DANCE - Ballet .....Ballet/Tap - Mon 3:45, Ms. Martha  
CAN'T STOP THIS FEELING - Tap ..... Ballet/Tap - Sat 9:45, Ms. Shannon

**11:00AM**

EDELWEISS ..... Ballet 1- Mon 5:30, Ms. Martha  
THE CUP OF LIFE..... Tap 1 - Mon 6:30, Ms. Carla

**11:30AM**

TOGETHER FOREVER .....Musical Theatre 1 - Fri 5:00  
STEAK .....Musical Theatre 1 - Fri 5:00

# CONCERT GUIDELINES & NOTES FROM STAFF

## *Backstage & Dressing Area*

1. Participants, staff, technical support crew and class parent supervisors are the only people allowed backstage. Check in at the Balcony area only. Please greet and congratulate your performer after the concert in the theatre lobby.
2. Participants may watch the concert from the balcony only in assigned seating area. Students **may not** watch the performance from the side wing space onstage, as this space is to remain open at all times. They may not watch the performance with their parents when they are finished performing.
3. Participants have a parent supervisor with them at all times. Parents will escort their child to the balcony to meet parent supervisor at beginning of technical rehearsal and performances. Students arrive in 1st costume for both technical rehearsals and performances.
4. Please keep backstage and dressing room areas NUT FREE. Help us protect our students with allergies.
5. No food or drinks backstage. **Water bottles only with caps.**
6. Quite please! We expect mature, thoughtful behavior from all participants.

## *Inside Auditorium*

1. Videotaping is allowed only at dress rehearsal from your seat. Copyright law prohibits video to be placed on any social media. Please protect our studio and teachers.
2. Turn off your cell phones during dress rehearsal and performances.
3. No flash photography, as it is dangerous for our performers!
4. There should be no reason to leave seats during the performances; however, if absolutely necessary, please enter and exit **ONLY** between dances during a blackout. Performers will stay with parent supervisors until the end of the performance.
5. We ask that audience members and participants refrain from calling out names at the beginning of a dance. This is an artistic event, not a pep rally.
6. Please help Carolina Theatre to be a smoke-free facility during our performances.
7. No food or drinks in the auditorium.